

23. Cantemus et exulemus

Doi contralti alla terza e alla quarta

Transposed to the lower third / Trasposto alla terza inferiore

Alto I

Alto II

Partitura

Measures 1-3 of the musical score. Alto I and Alto II are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Partitura is in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The lyrics are: Can - te - mus, can -

AI

AII

Part.

Measures 4-6 of the musical score. AI and AII are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Part. is in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The lyrics are: te - mus, can - te - mus

AI

AII

Part.

Measures 7-9 of the musical score. AI and AII are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Part. is in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The lyrics are: et ex - ul - te - mus:

AI

AII

Part.

Measures 10-12 of the musical score. AI and AII are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Part. is in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The lyrics are: re - sur - rec - ti - o - nem Do - mi - ni an - nun - ci - a -

AI

AII

Part.

Measures 13-15 of the musical score. AI and AII are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Part. is in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The lyrics are: bo, an - nun - ci - a -

17

AI
8 bo, an - nun - ci - a - bo, an - nun - ci -

AII
8 bo, an - nun - ci - a - bo, an - nun - ci -

Part.
#

22

AI
8 a - bo. Chris - tus mor - tu - us est

AII
8 - a - bo. Chris - tus

Part.
4 # # #

27

AI
8 prop - ter sce - le - ra nos - tra

AII
8 mor - tu - us est prop - ter sce -

Part.
#

31

AI
8 et re - sur - re - xit

AII
8 - le - ra nos - tra et re - sur - re -

Part.
#

35

AI
8 prop - - -

AII
8 xit prop - ter ius - ti - fi - ca - ti - o - nem

Part.
#

39

AI
8 ter ius - ti - fi - ca - ti - o - nem nos - - - tram.

AII
8 - nos - tram, ius - ti - fi -

Part.
4 # 4 # #

43

AI
8 - An -

AII
8 ca - ti - o - nem nos - - - tram. An -

Part.
4 #

47

AI
8 - ge - lus Do - - - mi - ni lo - cu - tus

AII
8 - ge - lus Do - - - mi - ni lo - cu - tus

Part.
4 #

51

AI
8 est mu - li - e - ri - bus di - cens: Ie -

AII
8 est mu - li - e - ri - bus di - cens: Ie -

Part.
4 #

57

AI
8 sum, quem que - ri - tis non est hic, iam sur -

AII
8 sum, quem que - ri - tis non est hic, iam sur -

Part.
#

61

AI re - xit, si - cut di - xit,

AII re - xit, iam sur - re - xit, si - cut

Part.

65

AI si - cut di - xit. Al - le - lu -

AII di - xit, si - cut di - xit. Al - le - lu -

Part.

70

AI ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

AII ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Part.

74

AI ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

AII ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Part.

78

AI al - le - lu - ia.

AII ia, al - le - lu - ia.

Part.